

Chameleons

Perusal score
Not for performance

AJ Harbison

Muse Room Press

This is a perusal score only.

For performance materials, please send a request to
store@ajharbison.com.

Thank you for your interest in my music!

Chameleons (2022)

for orchestra

in 12 sections

AJ Harbison

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in B \flat
Tenor trombone
Bass trombone
Tuba

3 Timpani (G2, A2, D3)

2 Percussionists:

Percussion 1

Glockenspiel

Snare drum

Bass drum (shared with Perc. 2)

Percussion 2

Vibraphone

Bass drum (shared with Perc. 1)

Clash Cymbals

Suspended Cymbal

Strings

Performance Notes

Chameleons is intended to be performed as part of an educational concert, with explanation and speaking before and between the sections of the piece. The main educational themes of the piece are

1) teaching the different sections and instruments of the orchestra through explanations of the orchestration (e.g. “In this section the glockenspiel, a percussion instrument, has the melody, and is accompanied by plucked strings”); and 2) teaching about how different orchestration, tempos, harmonies, etc. can change the feeling of a melody. The versatility of the orchestra can make a melody change its “color” based on its surroundings – like a chameleon.

To demonstrate the concept, section 1, the melody of the second movement of Beethoven’s Seventh Symphony, is played. Then the audience will hear two versions of it: the original, as Beethoven wrote it for low strings (section 2), and a light and cheerful arrangement for woodwinds (section 3).

After that introduction, section 4, the intro for Melody A, is played, at which point the audience can vote on whether they would like to hear this melody in light orchestration (section 5) or heavy orchestration (section 6). Based on the vote, only section 5 or section 6 will be played – not both. (A comment could be made on this point that composers are always having to make choices on how to orchestrate their compositions – they can score a section light or heavy but not both!)

After this Melody B is introduced, the audience votes on whether they would like to hear it as an adventure theme or a sad theme, and the orchestra plays either section 8 or section 9. Finally, Melody C is introduced, the audience votes on whether they would like to hear it as a love theme or as a march, and the orchestra plays either section 11 or section 12.

Alternatively, all sections can be played, and the audience can vote on which of the two versions they would like to hear first. Or all sections can be played without audience participation, with brief comments introducing each section (e.g. “This is how the melody sounds with light orchestration”). If all sections are to be played, the first three Beethoven sections are optional.

Duration

If only one version of each melody is played: ca. 6 to 7 minutes (not including speaking)

If all versions are played: ca. 10 minutes 30 seconds (not including speaking)

If all versions are played but Beethoven sections are omitted: ca. 9 minutes (not including speaking)

Composed for Stephanie Brimhall and the Kansas City Symphony

Transposed Score

composed for Stephanie Brimhall and the Kansas City Symphony

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

Chameleons

AJ Harbison (2022)

1. Beethoven Symphony No. 7 Mvt. II — Intro

Allegretto ♩ = 65

Musical score for Violin I and Violoncello, measures 1-8. The Violin I part is marked *mp* and includes the instruction *div. ten.*. The Violoncello part is marked *mp* and includes the instruction *pizz.*. The time signature is 2/4.

Musical score for Violin I and Violoncello, measures 9-16. Measure 9 is marked with a box containing the letter 'A'. The Violin I part is marked *mp* and includes the instruction *div. ten.*. The Violoncello part is marked *mp* and includes the instruction *pizz.*. The time signature is 2/4.

PERUSAL SCORE ONLY

2. Beethoven Symphony No. 7 Mvt. II — Original

B Allegretto ♩ = 65

Musical score for Viola, Violoncello, and Double Bass, measures 1-8. The Viola part is marked *p* and includes the instruction *ten.*. The Violoncello part is marked *p* and includes the instruction *div. ten.*. The Double Bass part is marked *p* and includes the instruction *ten.*. The time signature is 2/4.

Musical score for Viola, Violoncello, and Double Bass, measures 9-16. Measure 9 is marked with a box containing the letter 'C'. The Viola part is marked *p* and includes the instruction *div.*. The Violoncello part is marked *p* and includes the instruction *div. ten.*. The Double Bass part is marked *p* and includes the instruction *ten.*. The time signature is 2/4.

3. Beethoven Symphony No. 7 Mvt. II — Light & Cheerful

Personal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

D Allegretto ♩ = 80

Flute 1 2 *mp*

Oboe 1 2 1. *pp* 2. *pp*

Clarinet in Bb 1 2 *mp*

Bassoon 1 2 *mp*

E

Fl. 1 2 *pp sub.*

Ob. 1 2 *pp*

Cl. in Bb 1 2 *pp*

Bsn. 1 2 *pp*

PERUSAL SCORE ONLY

4. Melody A — Intro

F ♩ = 120

Violin I *mp*

Violoncello *mp*

all pizz. l.v.
pizz.

7

Vln. I

Vc.

14 **G**

Vln. I

Vc.

22 **H**

Vln. I

Vc.

5. Melody A — Light

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

I ♩ = 120

Glockenspiel wood mallets *mf*

Vibraphone cord mallets motor on *mp*

Violin II pizz. *mp*

Viola pizz. *mp*

Violoncello pizz. *mp* sempre

9

Glock. *pp*

Vib. *pp*

Vln. I *pp*

Vln. II

Vla.

Vc.

16 **J**

Glock. *mp*, *mf*, *mp*, *mf*

Vib. *p*, *mp*, *p*, *mp*

Vln. I *p*

Vln. II

Vla.

Vc. *mp*

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

24 **K**

Fl. 1
2

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

PERUSAL SCORE ONLY

p

mp

mf

mf

mp

div.

This musical score system includes parts for Flute 1 and 2, Glockenspiel, Vibraphone, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'K' is placed at the beginning of the Flute I part. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The Double Bass part has a 'div.' marking at the end of the system.

6. Melody A — Heavy

L

♩ = 120

Horn in F 1
2

Tenor Trombone
Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Violoncello

Double Bass

mf

mf

mf

mp

mf

drumsticks

medium bass drum
beaters

mp

mf

mf gruffly, pesante

mf gruffly, pesante

This musical score system includes parts for Horn in F 1 and 2, Tenor Trombone/Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. A rehearsal mark 'L' is placed at the beginning. The tempo is marked as quarter note = 120. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Specific performance instructions for the drums include 'drumsticks' and 'medium bass drum beaters'. The strings are marked with 'mf gruffly, pesante'.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

1. *mp*

Musical score for measures 1-13. The score includes parts for Horns in F (1 and 2, 3 and 4), Trumpets (T. Tbn. and B. Tbn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *p*, *mf*, and *mp*. A large watermark "PERUSAL SCORE ONLY" is overlaid on the lower half of the page.

14 **M**

Musical score for measures 14-21. The score includes parts for Horns in F (1 and 2, 3 and 4), Trumpets (T. Tbn. and B. Tbn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *p*, *mp*, and *mf*. A large watermark "PERUSAL SCORE ONLY" is overlaid on the lower half of the page.

N

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

22

Hn. in F 1
2

Hn. in F 3
4

T. Tbn.
B. Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vc.

D.B.

PERUSAL SCORE ONLY

7. Melody B — Intro

O ♩ = 90

Violin I

Violoncello

5

Vln. I

Vc.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

8. Melody B — Adventure

P ♩ = 120 **Q** 1. *mp*

Horn in F 1/2

Trumpet in Bb 1/2

Tuba

Timpani

PERUSAL SCORE ONLY

medium bass drum beaters

Bass Drum

Clash Cymbals

P ♩ = 120 **Q**

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is for a 4/4 piece in G major. It features a melody for Horn and Trumpet, with a Tuba providing harmonic support. The percussion includes Timpani, Bass Drum, and Clash Cymbals. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 120 and includes performance instructions such as 'medium bass drum beaters'.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

The musical score for page 8 of "Chameleons" by AJ Harbison features the following parts and markings:

- Hn. in F:** Part 1, 2. Treble clef, key signature of one sharp (F#). Measures 1-4.
- Tpt. in Bb:** Part 1, 2. Treble clef, key signature of two sharps (D#). *mf* dynamic. Includes an *a2* marking above the first measure.
- Tba.:** Bass clef, key signature of one sharp (F#). Measures 1-4.
- Timp.:** Bass clef, key signature of one sharp (F#). *f* dynamic at the start, *mp* dynamic at the end.
- B. Dr.:** Percussion line with *mf* dynamics.
- Vln. I:** Treble clef, key signature of one sharp (F#). Includes a *2^o* marking above the first measure.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measures 1-4.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 1-4.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 1-4.
- D.B.:** Bass clef, key signature of one sharp (F#). Measures 1-4.

PERUSAL SCORE ONLY

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

The musical score is arranged in a standard orchestral format. The top section includes Horns in F (1 and 2, 3 and 4), Trumpet in Bb (1 and 2), and Trombone. The middle section includes Timpani, Bass Drum, and Cymbals. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A large watermark "PERUSAL SCORE ONLY" is centered over the middle of the page.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

15

S

f

a2

Fl. 1
2

Hn. in F 1
2

Hn. in F 3
4

Tpt. in Bb 1
2

T. Tbn.
B. Tbn.

f

Tba.

PERUSAL SCORE ONLY

f

Timp.

mf

B. Dr.

f

Cl. Cym.

S

Vln. I

Vln. II

non div.

Vla.

non div.

Vc.

D.B.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

9. Melody B — Sad

T Sadly ♩ = 60

1. *mp*

Flute 1/2

Clarinet in B♭ 1/2

Violoncello

Double Bass

like a sigh

sim.

pizz. *p*

pizz. *p*



PERUSAL SCORE ONLY

6

U

Fl. 1/2

Ob. 1/2

Cl. in B♭ 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *mp*

1. *p*

sim.

like a sigh con sord.

like a sigh con sord.

like a sigh con sord.

arco

p

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

Musical score for measures 12-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *p* and *mp*. A 'V' marking is present above the Flute part in measure 14. A large watermark 'PERUSAL SCORE ONLY' is overlaid across the lower staves.

Musical score for measures 17-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *p*. 'pizz. via sord.' markings are present for the Violin I, Violin II, Viola, and Double Bass parts in measures 20 and 21. A double bar line is shown at the beginning of the section.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

10. Melody C — Intro

Violin I

Violoncello

W $\text{♩} = 66$
senza sord.

mp

all pizz. l.v.
pizz.

mp

5

Vln. I

Vc.

PERUSAL SCORE ONLY

11. Melody C — Love Theme

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

X $\text{♩} = 66$

p

medium soft bass drum beaters

p

X $\text{♩} = 66$

mp

senza sord.

mp

senza sord.

mp

pizz.

p < mp

all pizz. l.v.

mp

all pizz. l.v.
pizz.

mp

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

PERUSAL SCORE ONLY

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

13 7 a2

Fl. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1

Hn. in F 3

T. Tbn.
B. Tbn.

Tba.

Timp.

B. Dr.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE ONLY

mp *p* *p* *p* *p* *p* *pp* *p* *pizz.*

very soft mallets l.v.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

12. Melody C — March

Maestoso ♩ = 72

AA 1. *mf*

Horn in F 1/2

Horn in F 3/4

Tuba

Snare Drum

drumsticks

fp — *mf*



PERUSAL SCORE ONLY

6

Hn. in F 1/2

Hn. in F 3/4

Tba.

Timp.

Sn. Dr.

Sus. Cym.

Vc.

D.B.

mf

mf

p

medium soft mallets

pp

pizz.

arco

BB

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

The musical score for 'Chameleons' by AJ Harbison, page 17, is presented in a standard orchestral layout. The score includes parts for the following instruments:

- Flute 1 & 2:** Features a melodic line starting with a trill, moving from *mf* to *mp* and then back to *mf*.
- Horn 1 & 2 (in F) and Horn 3 & 4 (in F):** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Trumpet 1 & 2 (in Bb):** Play a rhythmic pattern of eighth notes with triplets, starting with a *mf* dynamic.
- Trombone:** Plays a simple melodic line starting with a *f* dynamic.
- Timpani:** Plays a single note with a *f* dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with triplets, starting with a *f* dynamic.
- Suspended Cymbal:** Plays a single note with a *f* dynamic.
- Violin I & II:** Play a melodic line starting with a *mf* dynamic, ending with a *p* dynamic.
- Viola:** Plays a simple melodic line starting with a *mf* dynamic.
- Viola:** Plays a simple melodic line starting with a *f* dynamic.
- Double Bass:** Plays a simple melodic line starting with a *f* dynamic, marked 'arco'.

A large watermark 'PERUSAL SCORE ONLY' is overlaid on the center of the page.

Perusal copy only. Not for performance. To order performance materials, please email store@ajharbison.com.

CC

Fl. 1
2

Hn. in F
1
2

Hn. in F
3
4

Tpt. in Bb
1
2

T. Tbn.
B. Tbn.

Tba.

Timp.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE ONLY